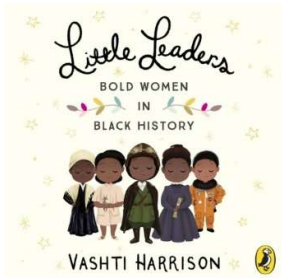
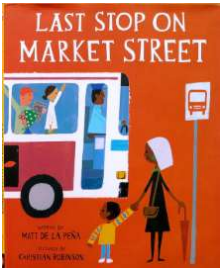


Autumn 2 English Map			
Book	Insight Objectives	Lenses (with specifics)	Key vocabulary and skills
Firework Night- Andrew Collett (Poetry) 	Writing: Say out loud what they are going to write about. Discuss what they have written with the teacher or other pupils. Re-read what they have written to check that it makes sense. Read their writing aloud, clearly enough to be heard by their peers and the teacher. Leave spaces between words. Sit correctly at a table, holding a pencil comfortably and correctly. Begin to form lower-case letters in the correct direction, starting and finishing in the right place.	Noticing adjectives- colours, bright etc  Verbs- shooting, clapping, cheering, whizzing  Onomatopoeia- boom, bang, fizz, whoosh  Feelings- excited, joyful, happy  Checking adjectives- crackling, popping, whirring 	Fireworks Verb adjective Onomatopoeia Poem Verse Rhyme Rhyming words Feelings Range of adjectives to describe size, colour, emotions, sounds Reading poetry aloud with expression, as if for performance. Organising poems into lines Listen to and discuss poems.
Seasons- Hannah Pang (Non-Fiction- Non-chronological report) 	Writing: Say out loud what they are going to write about. Compose a sentence orally before writing it. Discuss what they have written with the teacher or other pupils. Leave spaces between words. Begin to punctuate sentences using capital letters and full stops or question marks. Joining words and joining clauses using and.	Use capital letters and full stops accurately  Use verbs to describe the animals/plants actions.  Use noticing adjectives to describe the seasons. 	Seasons (autumn, winter, spring, summer) Animals temperature Past tense Habitats Use simple connectives to construct simple sentences using and, but, then, so. Writing in the past tense use simple 'ed'

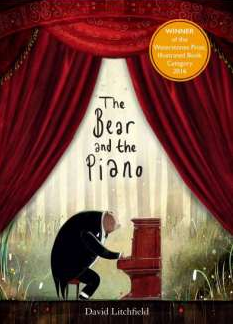
	Sit correctly at a table, holding a pencil comfortably and correctly. Begin to form lower-case letters in the correct direction, starting and finishing in the right place.	Use ly adverbs- incredibly, unbelievably, amazingly Use 'and' to join sentences	 	Conduct simple research to find out about different animals and their habitats
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Spring 1 English Map

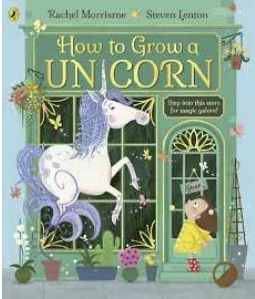
Book	Insight Objectives	Lenses (with specifics)	Key vocabulary and skills
Bold women in Black history by Vashti Harrison. (biography) 	Writing: Say out loud what they are going to write. Compose a sentence orally before writing it. Sequence sentences to form a short piece of writing. Use capital letters for people, places days of the week and the personal pro-noun I. Begin to punctuate sentences with capital letters, full stops, exclamation marks or question marks. Leave spaces between words.	Use alliteration as part of the heading/title. Feelings- describe positive and negative feelings of a person. Use 'and' and 'because' to join sentences Use capital letters and full stops accurately Use commas in a list.	Feelings- positive/negative Biography Past tense Fact when First Then Next Finally Remembered for... Interesting fact Listen to and discuss the lives of black female figures in history. Conduct simple research to find out about a historical female figure.

Last Stop on Market Street by Matt de la Pena (Narrative) 	Writing: Say out loud what they are going to write. Compose a sentence orally before writing it. Sequence sentences to form a short narrative. Use the prefix 'un' Use capital letters for people, places days of the week and the personal pro-noun I. Begin to punctuate sentences with capital letters, full stops, exclamation marks or question marks. Leave spaces between words.	Use capital letters and full stops accurately.  Use an exclamation mark  Use verbs to describe the actions of people in the story.  Use noticing adjectives to describe the setting and characters.  Feelings- excited, joyful, happy, sad, upset, worried  Use adverbials to show when.  Use 'and' to join sentences 	Pronoun- he, she, they, we I Past tense Emotions- sad, angry, happy, joyful Openers such as- one day, one sunny morning Use simple connectives to construct simple sentences using and, so, then Writing in the past tense use simple 'ed'
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Spring 2 English			
Book	Insight Objectives	Lenses (with specifics)	Key vocabulary and skills

The Bear and the Piano by David Litchfield Narrative 	Writing: Say out loud what they are going to write about. Compose a sentence orally before writing it. Sequencing sentences to form a short narrative. Discuss what they have written with the teacher or other pupils. Add prefixes and suffixes – er ing Begin to punctuate sentences using capital letters and full stops, question marks and exclamation marks. Use capital letters for names of people and places. Joining words and joining clauses using and. Leave spaces between words. Sit correctly at a table, holding a pencil comfortably and correctly. Form lower-case letters in the correct direction, starting and finishing in the right place	 Describe feelings – excited, amazed, lonely, happy, content  Noticing adjectives- to describe the wood, the instrument, the city  Verbs with 'ing' ending  Punctuation including question marks.  Use 'and' 'but' to join sentences  Onomatopoeia- sound of the water as character sails back. 	Noun Verb Onomatopoeia Adjective Describe the setting Simple sentences starting with pro-nouns- eg: He went home. Simple connectives to construct sentences- and. Range of adjectives to describe size, colour, emotions Writing in 3rd person and past tense.
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Spring 2 English			
Book	Insight Objectives	Lenses (with specifics)	Key vocabulary and skills
Grandad's Island by Benji Davies Narrative Adventure 	Writing: Say out loud what they are going to write about. Compose a sentence orally before writing it. Sequencing sentences to form a short narrative. Write sentences by re-reading what they have written to check that it makes sense. Discuss what they have written with the teacher or other pupils. Read their writing aloud clearly enough to be heard by their peers and the teacher Add suffixes – est and ed Begin to punctuate sentences using capital letters and full stops, question marks and exclamation marks. Use capital letters for names of people and places. Joining words and joining clauses using and. Leave spaces between words. Sit correctly at a table, holding a pencil comfortably and correctly. Form capital letters correctly	 Describe the different feelings characters have at different points in the story  Adjectives- to describe the items in the attic, the jungle and the journey  Precise verbs and verbs ending with 'ing'  Punctuation including question marks. Capital letters for names of people.  Use 'and' 'but' to join sentences  	journey adventure jungle Noun Verb Adjective Alliteration simile Describe Simple sentences starting with pro-nouns- eg: He went home. Simple connectives to construct sentences- and, but. Range of adjectives to describe size, colour, emotions Writing in 3 rd person and past tense.

Summer 2 English Map			
Book	Insight Objectives	Lenses (with specifics)	Key vocabulary and skills
How to Grow a Unicorn by Rachel Morrisroe (Instructions) 	Writing: Compose a sentence orally before writing it. Form digits 0-9 Begin to punctuate sentences using capital letters and full stops, or exclamation marks or question marks. Joining words and joining clauses using and. Re-read what they have written to check that it makes sense. Discuss what they have written with the teacher or other pupils. Read their writing aloud, clearly enough to be heard by their peers and the teacher.	imperative verbs  Adjectives- magical, Enchanting, mystical  Use numbers to signal order  Adverbs- slowly, carefully, precisely  Alliteration- for headings  Use conjunction and 	Imperative verbs Bullet points Adverbs First Then Next After Finally Use simple sections/Subheadings- Introduction, You will need, Method, Top tips/conclusion. Simple hook or introduction to show the purpose. Imperative verbs used to start sentences- spread, slice, cut etc Use numbers to signal the order.

Summer 2 English Map

Book	Insight Objectives	Lenses (with specifics)	Key vocabulary and skills
Our Trip to the Museum Non-fiction - Recount	Writing: Write sentences by saying out loud what they are going to write about. Write sentences by composing a sentence orally before writing it. Sequence sentences to form a short piece of writing. Re-read what has been written to check it makes sense. Join words and clauses using 'and, because'. Use adjectives to create expanded noun phrases. Use capital letters, full stops, question marks and exclamation marks. Use capital letters for people, places and days of the week. Spell words with the suffix 'ed' where no change is needed in the spelling of the root word. Reading and oracy: Say sentences out loud before they are written. Read writing aloud so they can be heard clearly by peers and teacher.	 Capital letters for names, places and days of the week. Use question marks accurately.  Use 'and' to join phrases  Understand the structure of a recount – introduction (W facts) and conclusion  Adejectives to add detail to sentences  Feelings/thoughts.	Recount Heading Sub-heading Information facts Introduction Conclusion Where, when, who, what. Past tense Skills: Write in the past tense by using suffix 'ed' Extend sentences by joining clauses with 'and' or 'because'. Use adjectives to add detail to sentences and create expanded noun phrases.